HANDOUT:
The Great Pontchartrain Pursuit Scavenger Hunt

1. Find three written primary sources (e.g., journals, diaries, autobiographies) and three secondary sources (accounts written later about historical events) about life in the Lake Pontchartrain Basin in the 1600s, 1700s, 1800s or 1900s. Include stories or vignettes from each source, depicting an event that you find interesting.

2. Interview three people who depend on the Lake for a living, e.g., a fisher who depends directly on the Lake; a bait shop owner who provides a service to those using the Lake; a person working at a seafood restaurant whose business depends on a supply of seafood from the Lake. Tape the interview and transcribe the segment you find most interesting.

3. Find or make replicas of two artifacts used by people living in the Lake Pontchartrain Basin for three of the following centuries: 1600s, 1700s, 1800s, or 1900s.

4. Find five to ten photographs depicting life around the Lake Pontchartrain Basin. Include photographs from as many different time periods as possible, including recent days. Include various aspects of life: leisure, recreation, business, home life, etc. Look in pictorial history books of the regions within the Lake Pontchartrain Basin. Check out the local historical societies. Ask neighbors and family members.

5. People from many different cultures have made the Lake Pontchartrain Basin their home over the years. Construct a map depicting the location of two groups of people. Use the library to find sources of information on the culture. If possible, interview members of the cultures.

6. Collect three to five recipes which use ingredients obtained from Lake Pontchartrain. Try to find a wide assortment of foods. Include contemporary recipes as well as those from other time periods.

7. Collect photographs showing the changes of fashion through the ages, including swim wear, formal wear, work clothes, Mardi Gras costumes, etc.
Handout: Group Assignments

Designer/Graphic Artists:
Designers and graphic artists will create the designs on the outside of the History Box, once the artifacts are collected. They will also construct the map depicting the cultures that live around Lake Pontchartrain.

Investigators:
Investigators will conduct research on the various topics. They will locate information in the libraries and from other outside sources.

Interviewers:
Interviewers will locate members of the community to interview. They will write the questions, interview the subjects, and transcribe portions of the tapes.

Writers/Editors:
Writers and editors will write, edit, revise, type, and proof the text for the History Box Documentary presentation.

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LPBF/UNO 275
HANDOUT:
ARTIFACT/ INFORMATION RECORD SHEET

GROUP #: ______________________

GROUP MEMBERS: ___________________________________
_____________________________________________________
_____________________________________________________

Directions:

ARTIFACT/ INFORMATION (circle one)

If the item is an artifact, circle the word “artifact.” If the item is a piece of written information, circle the word “information.”

NUMBER:

Catalog each item by assigning your group number first, then the number of the item. For example, a fishing net would be considered an artifact. If it were the first artifact collected, Group 1 would catalog it as 001-001A. Artifacts will end with an “A.” Information items will end with an “I.” (Be sure to place a tag on each item with the appropriate number as well.)

DESCRIPTION:

Briefly describe each artifact and printed material.

SOURCE: PRIMARY/ SECONDARY

Indicate whether your source of information was written directly by the person who experienced, recorded, or described events, activities, thoughts, beliefs, ideas (primary source) or indirectly by someone who researched the events or paraphrased the descriptions, thoughts, beliefs, or ideas (secondary source). Briefly describe your source.
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