Course Description: Credit 1 hour. Study of basic techniques in the pedagogy of the oboe and bassoon.

Purpose: Double Reed Methods Class is designed to provide music education students with the knowledge and skills required to start beginning oboists and bassoonists on these instruments, and provide effective advice for intermediate players as will be encountered in public school ensemble settings.

General Statement of the Conceptual Framework: The COEHD’s Conceptual Framework provides direction for the development of effective professionals. It is a living document that continuously evolves as opportunities and challenges emerge. The four components of the CF are the institutional standards used for candidate assessment in undergraduate and graduate programs. They are Knowledge of Learner (KL), Strategies and Methods (SM), Content Knowledge (CK), and Professional Standards (PS). Diversity (D) and Technology (T) are included in the assessment process as themes that are integrated throughout all programs in the educational unit.

Objectives: When finished with this course, students should:

- Have a working knowledge of how to play and teach oboe and bassoon as applicable to current school literature (embouchure, fingerings, style, technique, etc.) (CK)
- Demonstrate proper assembly and care of the instrument, selection and care of the double reed, basic adjustment to the reed (tip opening, clipping the tip) (CK)
- Demonstrate sound production, posture and holding the instrument, embouchure, breath support, dealing with intonation problems, attacks, releases. (CK)
- Demonstrate proper fingering and technique, including the basic fingertips for the chromatic scale from the lowest note of the instrument (low Bb for both instruments) to the highest note required for Junior High School honor band audition (oboe- high D, bassoon- high F). This includes half-holing, use of the whisper key (bassoon) and second octave key (oboe). (CK)
- Demonstrate the appropriate use of alternate fingerings as required by the context of the music. (oboe forked F, left hand Eb, long and short C#’s: bassoon right thumb and little finger F#’s, Db or Eb key to lower middle G). (CK)
- Demonstrate knowledge of the solutions to problems frequently encountered with these instruments: Difficulty in playing in tune (both instruments). Difficulty in covering bassoon finger holes, tension in the left hand when holding the bassoon, difficulty in using the half-hole (both instruments). Difficulty in using first and second octave keys on oboe, reluctance to use long C# and alternative D# in oboe. (CK)
- Be familiar with method books, solo and ensemble literature and contemporary teaching materials (CK, SM)
- Be familiar with non-pedagogical and performance issues (informational resources, purchasing, purchasing reeds, maintaining and repairing instruments, etc.) (PS)

Materials: Instruments will be provided. Geckeler Method for Oboe and Lentz Method for Bassoon, or other appropriate method books as specified by the instructor.

Equipment students must provide: One oboe reed and one bassoon reed appropriate for learning to play the instruments. These may be bought locally as advised by the instructor.

Evaluation: Students will study one instrument until midterm, then switch to the other for the rest of the
semester. Therefore there will be two playing examinations, one at midterm, and the other as a final
examination. For both instruments students will be expected to perform selected scales; slowly, but with
correct fingerings and tonal accuracy. The scales are selected from G major, C major, F major, Bb Major, Eb
Major, Ab major, and the chromatic scale, all within the ranges listed above. Students will also play a short
solo selected from the method book. Students will be graded on accuracy and musical qualities of these
scales and solo.

Attendance: Students are expected to comply with the university's attendance policy as stated in the Southeastern
Louisiana University Catalog. As this is a hands-on class in actually playing the instruments under supervision,
class attendance is mandatory.

Other: Students are responsible for dropping the course. Students with disabilities must identify themselves
with the SLU ADA officer.