ART 373
Art Education in the Elementary School

By developing and broadening your concepts and personal knowledge about art, this course is designed to provide a broad view of art education at the elementary school level. An awareness of the child's artistic growth and the importance of culture and environment with respect to art lessons will be stressed.

The Effective Educator
The COEHD’s Conceptual Framework provides direction for the development of effective professionals. It is a living document that continuously evolves as opportunities and challenges emerge. The four components of the CF are the institutional standards used for candidate assessment in undergraduate and graduate programs. They are Knowledge of Learner (KL), Strategies and Methods (SM), Content Knowledge (CK), and Professional Standards (PS). Diversity (D) and Technology (T) are included in the assessment process as themes that are integrated throughout all programs in the educational unit.

Summary of Objectives
1. To develop an inclusive definition of art and a refinement of art appreciation skills through personal experience with media and various cultural/aesthetic experiences. (CK, SM)
2. To become familiar with characteristics and development of children's artistic expression. (KL,)
3. To understand the role of the teacher in organizing art lessons for children, specifically to help children (1) learn to generate their own ideas for artistic self-expression, (2) extend and refine their ideas to capture the meaning of these ideas in visual form, (3) to understand and appreciate their artistic heritage and (4) to develop an awareness of the role & diversity of art in society. (KL, SM, PS, D)
4. To place art appreciation and art criticism in a multi-cultural context by asking how art functions in our lives and the lives of others, and how it communicates values, attitudes, and beliefs so as to impart this way of perceiving to students. (KL, SM, PS)

Methods of Instruction
This course will utilize group participation in local cultural activities, lectures, discussions, resource gathering, studio activities, actual teaching and individual assignments. Inside and outside of class work is expected.