Mus 455/555: Research in Music  
Course Syllabus  
Fall 2006: T,R 8:00AM-9:15AM

Instructor: Karen Jung  
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Office Hours: M,W,F 7:30-4:00; T,R 9:30-6:00

Objectives:
*To identify and efficiently utilize the major music research resources and tools, both printed and electronic, available or accessible in Sims Memorial Library.

*To critically examine and choose appropriate research resources and tools.

*To identify, differentiate, and apply appropriate music research methodologies.

*To develop an efficient research strategy in order to produce an annotated bibliography, a research topic proposal, or a music research paper.

*To present research sources and materials, both print and non-print, in correct bibliographic citation format.

CLASS REQUIREMENTS

Grading:
Assignments 20%
Annotated Bibliography 20%
Research Topic Proposal 30%
Proposal meetings 10%
Exams 20%
(Undergraduate students will automatically receive 5 points added to his/her grade for each assignment and exam.)

Grading Scale:
A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

Attendance:
Since there is no required text for this class, attendance is strongly encouraged. Much of the information needed to complete the assignments, topic proposal, annotated bibliography, and examinations will be presented during class time.
Assignments:
4 library research exercises will be assigned. The assignments can be completed by utilizing the music research resources and tools discussed in class. These assignments are designed to be completed in Sims Memorial Library. Other libraries may be utilized with approval of the instructor. All assignments are to be turned in at the beginning of the class period on which they are due. Late assignments will be accepted, but your grade will be reduced by 5% for each day the assignment is late. Each student must turn in original work. Assignments that are duplicated or copied from others work will not be accepted.

Annotated Bibliography
You will be required to produce a critical annotated bibliography. It should include at least 20 sources that are related to your chosen research topic.

Research Topic Proposal:
A research topic proposal will be required for this class. This is not a full research paper, but does require you to complete extensive research on your chosen topic. The objective of the proposal is to use research methodologies, resources, and tools discussed in class and to demonstrate an understanding of research strategies and processes.

Exams:
There will be two exams, on at midterm, and one the last week of class. The exams will require identification and comparison of research resources and tools, identification and/or creation of the correct forms of bibliographic citation, and identification of music research methods.

Communication with Instructor and Other Class Information
Only email from a Southeastern email address will be accepted for communication with the instructor or for submitting assignments. Changes to the initial schedule, additional information about assignments, other class materials, and announcements will be posted on the instructor’s website at: http://www.selu.edu/Academics/Faculty/kjung/
You are expected to check your Southeastern email and the website on a regular basis.

Academic Integrity
Students are expected to maintain the highest standards of academic integrity. Behavior that violates these standards is not acceptable. The use of unauthorized or illegal use of copyrighted materials, attempting to benefit from the work of another student, cheating on exams, plagiarism, improper acknowledgment of sources used in papers or bibliographies, and using a single essay of paper in more than one course without prior consent are very serious offenses and shall be grounds for disciplinary action as outlined in the current General Catalogue.
Questions about Grades, other Requirements, or the Class
If you have any questions about grades, assignments, requirements of the course, or the class in general, please discuss them with me first. If you are not satisfied with my response or the resolution, you should speak to Dr. Evenson, Head of Music and Dramatic Arts, first, then to the Dean of Arts, Humanities and Social Sciences.

If you are a qualified student with a disability seeking accommodation under the Americans with Disabilities Act, you are required to self-identify with the Office of Disability Services, Room 203, Student Union. No accommodations will be granted without documentation from the Office of Disability Services.

Recommended Texts

Crabtree, Phillip and Donald Foster. *Sourcebook for Research in Music*. Bloomington, IN: Indiana University, 1993. (Reference)


