Southeastern Louisiana University

History 466/566
Family History
Summer Semester 2005

Professor: Dr. Benac
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Office Hours: _______________

Course Description
Hist 466/566 Family History. Credit three hours. Prerequisite: Junior standing or permission of the instructor. A detailed study of the bibliography and methodology of the field. Students will also prepare an analytical report considering the various sources available for family history. Offered every two years in the summer term.

Classroom Decorum
Free discussion, inquiry, and expression is encouraged in this class. Classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of students to benefit from the instruction is not acceptable. Examples may include routinely entering class late or departing early; use of beepers, cellular telephones, or other electronic devices; repeatedly talking in class without being recognized; talking while others are speaking; or arguing in a way that is perceived as "crossing the civility line." In the event of a situation where a student legitimately needs to carry a beeper/cellular telephone to class, prior notice and approval of the instructor is required. Turn off all cell phones and pagers before class begins.

E-Mail Communication
University e-mail policy reads (in part) as follows, "[Faculty] Uses of non-Southeastern e-mail addresses for communication with students regarding University business or educational matters are not acceptable...." In compliance with this policy, please use only your SLU e-mail address when contacting me about the course. I will not respond to non-SLU e-mail addresses. Recall, that your SLU e-mail accounts are accessible through the Internet via "Web-Mail" which can be reached from the SLU homepage: http://www.selu.edu." Sending an e-mail does not absolve you of your responsibility to attend class or complete assignments. You must receive recognition of your e-mail before it is considered communication.

Office hours and availability
I will be in my office during the scheduled hours to provide any assistance that could lead to your success in the course. Feel free to call me at my office number listed on the syllabus. If you are unable to reach me leave a message clearly stating your name,
number, and when you will be there and I will try to return your call one time, I will not “play phone-tag”.

**NOTE:** It is the policy of the University that the classroom is not a place for children, and that students are not to bring their family members for day care or baby sitting.

**NOTE:** If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Disability Services, Room 203, Student Union. You must bring me documentation from the Office of Disability Services at least two weeks prior to any assignment to which it applies.

**Last Day to withdraw is __________**

**Academic Honesty**
No form of cheating will be tolerated. Academic dishonesty, in any form, will result in immediate punishment to the full extent outlined by university policy. For examples regarding citations and what constitutes plagiarism see Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*.

The history department now offers a minor in African American Ethnic Studies.+

Eighteen (18) hours are required for a minor in African American Ethnic Studies as follows.

**Group I (3-6 hrs) Literature**
- ENGL 310 African American Literature
- ENGL 428 African American Literature since 1900

**Group II (9 hrs) History, Politics, and Society**
- HIST 487 African American History
- POLI 407 Civil Rights and Civil Liberties
- SOC 411 Race and Ethnic Relations

**Group III (3-6 hrs) Culture and Cultural Resources**
- COMM 410 Intercultural Communication
- HIST 463 Local and Regional History*
- HIST 466 Family History*
- HIST 488 Oral History*

+Cultural Resources Management majors must take a 6-hour sequence in HIST 101/101H and 102/102H or HIST 201/201H and 202/202H.

*The student's individual project in the class must have an African-American emphasis. You cannot get credit for taking this course twice so be sure to decide whether or not you want to pursue the minor early in the semester.
Course Objectives
This class will take students well beyond the practice of genealogy. We will devote each week to the discussion of different type of resource, but you will also be expected to develop your analytical and writing skills. This course is designed to provide a background in the rationale for the study of family history as an element of the larger historical picture.

Requirements
Make-up work will only be accepted when you provide a suitable written excuse from a doctor or proper university official. All assignments are already scheduled, if you have a pre-existing conflict you must notify me within the first week of courses.

Undergraduates
Rhodes paper 10% Of final grade
Cotton paper 15%
Wallace paper 20%
Synthesis paper 40%
Class participation 15%

Review essays: (Due May 24, 31, and June 3)
Specific assignments for each review essay (Rhodes, Cotton, and Wallace) will be discussed in class.

Synthesis paper: (Due June 17)
Students will use material from in-class discussions, all readings, battlefield-trip discussions, and the Civil War symposium to write a synthesis paper on a topic provided in class.

Class participation: A significant portion of the grade is derived from in-class discussion, so be sure to show up and be prepared.

Grading Scale
A=90%
B=80-89%
C=70-79%
D=60-69%
F=anything below 59%

Any assignment turned in late will be docked one full letter grade for each class period it is late.

Attendance
Attendance is required and it is expected that each student will contribute to the class. There will be no leniency for absences or late papers.

Battlefield Tour
Attendance at the tour is absolutely required. Failure to attend the tour will result in a non-negotiable failing grade.

**Course Outline**

Please come prepared to discuss the Groene Book on the first day of class.
Day two discuss Rhodes.
Day three discuss the battles.
Day four discuss Cotton.
In addition to discussion of the books we will discuss the field of family history and supplemental readings from JSTOR during each class period.

**Texts** (Specific readings from texts and additional articles from JSTOR will be assigned in class)

Kate L. Turabian, *A Manual for the Writers of Term Papers, Theses, and Dissertations* [either the fifth or sixth edition] (The University of Chicago Press)
Recommended

Required

Gordon Cotton, ed., *From the Pen of a She-Rebel: The Civil War Diary of Emilie Riley McKinney* (University of South Carolina Press, 2001)
Required

Required

Required