LSED 401 - LSED 501
BOOKS AND RELATED MATERIALS FOR CHILDREN
SPRING 2004

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COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
VISION:  The SLU teacher candidate is an EFFECTIVE EDUCATOR.
MISSION:  To provide a quality program through which teacher candidates demonstrate the knowledge,
  skills, and dispositions needed to have a positive impact on student achievement in PK-12 schools.
CONCEPTUAL FRAMEWORK:  In order to successfully plan, develop, and implement curricula to meet the
  needs of diverse learners in today's world and to prepare students for the future, the College of Education
  and Human development has identified four critical components of THE EFFECTIVE EDUCATOR:
  * standards-based instruction (SBI),
  * knowledge of the learner (KL),
  * best pedagogical practices (PP), and
  * content knowledge (CK).

COURSE DESCRIPTION:  Credit 3 hours.  Study of children's literature to include a wide variety of genres
  and special types of books in relation to reading interests of children at various age levels with a focus on
  diversities; principles of book selection for children, tools for selecting books and materials; with particular
  consideration given to writers, illustrators, and publishers; emphasis is placed on extensive reading and
  evaluation of all types of literature for children and methods for allowing their interaction and response;
  examination of all types of media for children.

COURSE OBJECTIVES:
Upon completion of the course, the student should have
1. Expressed an appreciation of and love for children's literature.  (KL, CK)
2. Demonstrated an awareness of a wide range of materials available in children's literature from the
   traditional types of books to the technological types such as computerized books.  (SBI, KL, CK)
3. Experienced works of some of the major authors and illustrators of children's literature, past and present.
   (CK)
4. Identify, evaluate, and select children's literature appropriately according to a child's age, interests, and
   purpose for reading which includes each of the genres as well as special types of books such as those
   which exemplify multiculturalism and diversities such as ethnicity, religion, language, exceptionality, sexual
   preference, socioeconomic status, and gender.  (KL, PP, CK)
5. Compiled an annotated bibliography of carefully selected children's literature which includes a variety of
   genres and special types such as those dealing with the following diversities: ethnicity, religion, language,
   exceptionality, sexual preference, and gender.  (KL, CK)
6. Engaged in activities which effectively present books and related materials to children that allow for their
   responses.  (SBI, KL, PP, CK)
7. Displayed an understanding of the arrangement of the Learning Resource Center, a K-8 school library
   and media center.  (CK)
8. Utilized children's literature resources in a library and the www.  (PP, CK)
10. Recognized that children's literature is an important tool to be used in planning and implementing any unit of study in the elementary curriculum. (SBI, KL, PP, CK)
11. Displayed an understanding of censorship involving children's literature and related materials. (PP, CK)

RENTAL TEXT: (REQUIRED, should accompany you to the library when you are selecting your required readings - trade books)


MANY SUPPLEMENTARY TEXTS:

 Louisiana State Department of Education, (1997). Louisiana content standards (for EACH of the following areas: English language arts, mathematics, science, social studies, and the arts). Baton Rouge: Louisiana Department of Education. (You can locate these easily using the link from my webpage.)

You will choose many other supplementary texts by selecting quality children's literature of required genres.

* KEEP THIS SYLLABUS in the FRONT pocket of your PORTFOLIO-FOLDER and bring it to EVERY class.

COURSE EVALUATION
CAUTION: Each of the grading components is evaluated separately. You must consider all parts of all components to earn the grade of your choice.

YOUR GRADE IS DEPENDENT ON THE FOLLOWING (4) FOUR COMPONENTS:
1) Attendance and active participation (Check for the number of excused absences allowed for the grade you want to earn.)
2) Requirements/Assignments completed: ALL parts of ALL assignments must be completed for an "A." Check each assignment in the syllabus to see what is required for the grade you want to earn
3) Total number of points earned on assignments and exams. See grading point scale below.
4) (Portfolio) Total number of books read and reported on as well as completed portfolio points. See number of books required for the grade you would like to earn. The portfolio grade is based on a separate point system and is not added to your assignment/exam points.

IMPORTANT: IMPORTANT: CHECK EACH REQUIREMENT LISTED IN THIS SYLLABUS FOR THE GRADE YOU WANT TO EARN WHICH IS THE GRADE YOU CHOOSE FOR YOUR CONTRACT. ALL ASSIGNMENTS/REQUIREMENTS (ALL PARTS) MUST BE COMPLETED FOR A GRADE OF "A" IN THE COURSE.

IF YOU WISH TO DROP THE COURSE, YOU MUST FOLLOW THE PROPER PROCEDURES. THE PROFESSOR WILL NOT DROP THE COURSE FOR YOU.

Make-up exams will not be given unless cleared before the exam by the professor. If a make-up exam is approved, you will have a maximum of one week from the scheduled exam to do so.

LATE: Assignments turned in late: Lose at least one (1) point per day late if professor chooses to accept the late work at all. HOWEVER, it is better to turn it in late than not at all. ALSO, just because you are absent does not excuse you from turning in assignments on time. If you think you will be late with an assignment, you must inform me BEFORE the due date. I will work with you if you are sincere in your work ethics and take responsibility for yourself.

GRADUATE STUDENTS ONLY: Pass/Fail Option: Graduate students may take this course for Pass/Fail credit provided they complete the proper form by the end of the first week of classes. A "P" grade is given only if the student has earned a "C" or better in the course. The course may not be used towards a degree if
you sign up for this option. A pass/fail course can never be used for credit in a degree program.

LSED 401 POINT GRADING SCALE:
A  316-340 points plus a score of at least100 on your Portfolio Book Reports (Annotated Bibliography)
B  296-315 points plus a score of at least75 on your Portfolio Book Reports (Annotated Bibliography)
C  265-295 points plus a score of at least50 on your Portfolio Book Reports (Annotated Bibliography)
D  238-264 points plus a score of at least25 on your Portfolio Book Reports (Annotated Bibliography)
F  237-below

LSED 501 POINT GRADING SCALE  -  Graduate Students:
(You must earn the SAME LSED 401 points shown above PLUS the following points for your special graduate project:
A  45-50 points (1 graduate requirement beyond undergraduate requirements)
B  40-44 points (1 graduate requirement beyond undergraduate requirements)
C  35-39 points (1 graduate requirement beyond undergraduate requirements)
D  34-30 points (1 graduate requirement beyond undergraduate requirements)
F  29-below

(The above grading scale is based on the following percentages for required assignments and exams:
93%-100%=A, 87%-92%=B, 78%-86%=C, 70%-77%=D, below 70%=F)

Class Agenda (usually, each class will consist of the following)
Partner-Oral Book Talks (first 15 minutes)
Sustained Silent Reading (10 minutes)
Genre-Type Topic Participation (and/or Read Aloud) (10 minutes)
Bonus Book Sharing (if time allows) (5 minutes)
Announcements-Reminders (Turn in Assignments Due) (10 minutes)
Lecture Topic, Course Notes, and/or Activity (20 minutes)
End of Class:  Poetry Choral Reading (5 minutes)

COURSE REQUIREMENTS

1-A. Attendance Requirements and Participation:  ALL STUDENTS-all grade contracts:  Students should attend all classes, be on time, and not leave early. Students must sign the attendance sheet during class time to document attendance; it is CHEATING to sign someone else's name. When you sign your name, put the number of books you reported on orally on that day - and the number of bonus book reports (BB). Students are expected to be active participants throughout each and every class. If you arrive late or leave early, you will be counted absent for the entire class. Be on time because at the beginning of each class we will have SSR (sustained silent reading) with classical music (different composer each week). I need you here!  When you

HOW TO GET AN ABSENCE EXCUSED:
A WRITTEN EXCUSE for EACH ABSENCE MUST BE TURNED IN TO THE PROFESSOR ON THE DAY YOU RETURN FROM YOUR ABSENCE.

FOLLOW THESE GUIDELINES FOR YOUR WRITTEN EXCUSE:
  1. On a FULL SIZE SHEET of standard size paper, write the following course heading on the LEFT side.
     Name and #
     LSED 401 -01
     Absence Excuse
     Today's date
  2. Write a sentence giving the date you were absent, then write a statement explaining why you were absent.
3. Staple documentation to the BACK of your statement only if you have it (example: doctor’s excuse).

4. Turn in your written excuse-statement to the professor on the day you return from your absence. I WILL AUTOMATICALLY EXCUSE YOUR ABSENCE UNLESS I INFORM YOU OTHERWISE. Absences for all students are reported on the final grade sheet.

An absence does not excuse you from assignments due, material covered or assignments/announcements made. You are responsible for turning in your assignments on time and finding out what you missed. I recommend that you ask a dependable student in class to turn in work for you when you can’t be here and take notes for you. Handouts can be picked up in my office.

NO UNEXCUSED ABSENCES ARE ALLOWED FOR A GRADE OF "A," "B," or "C." in this course; if you are absent, be sure to follow the directions above and get the absence excused. NOTE: Excused absences are limited. See below.

Number of EXCUSED absences allowed for each GRADE:
- For a grade of "A" in the course: no more than 2 daytime classes or 1 night class
- For a grade of "B" in the course: no more than 3 daytime classes or 2 night classes
- For a grade of "C" in the course: no more than 5 daytime classes or 3 night classes
- For a grade of "D" in the course: no more than 7 daytime classes or 4 night classes

IF YOU GO OVER THE NUMBER OF ABSENCES ABOVE, YOUR LETTER GRADE WILL BE LOWERED.

PARTICIPATION-ATTENDANCE POINTS: total 20 points, but only if you bring a specific type of book to class. See section on REQUIRED READINGS-Participation-Attendance in this syllabus. (You lose a point for each day you are absent (excused or unexcused) or fail to bring the appropriate book.)

BONUS POINTS: Five (5) bonus points are given to students with perfect attendance (NO absences).

IT IS IMPOSSIBLE FOR YOU TO BE AN ACTIVE PARTICIPANT IN THIS CLASS AND INTERACT WITH OTHER STUDENTS REGARDING CHILDREN’S LITERATURE IF YOU ARE ABSENT; THEREFORE, YOUR ATTENDANCE IS EXTREMELY IMPORTANT IN THIS CLASS. PLEASE, DON’T BE ABSENT UNLESS YOU ARE SICK OR HAVE A REAL EMERGENCY.

Attendance is extremely important in this course! All course objectives are reflected in this requirement.

***WHAT TO DO IF YOU GO OVER THE LIMIT FOR EXCUSED ABSENCES: IF YOU HAVE HAD SEVERAL EMERGENCY SITUATIONS AND MUST BE ABSENT MORE THAN THE NUMBER OF ABSENCES ALLOWED FOR YOUR CONTRACTED GRADE, YOU MAY SUBMIT TO ME A WRITTEN REQUEST (WITHIN 5 DAYS OF THE ABSENCE) (ON STANDARD SIZE PAPER WITH COURSE HEADING) ASKING ME TO GIVE YOU MAKE-UP WORK AND ASSIGN YOU EXTRA WORK TO MAKE UP FOR EACH ADDITIONAL ABSENCE BEYOND THE LIMIT. YOU MUST ALSO STATE THE REASON FOR YOUR ABSENCE WITHIN THE REQUEST. I WILL LET YOU KNOW IF YOUR REQUEST WILL BE GRANTED. I WILL WORK WITH YOU; I KNOW EMERGENCY COMES UP. The make-up assignment is (generally) 14 additional books to be read, EACH with BOTH the regular written and oral book reports added to your portfolio FOR EACH DAY ABSENT OVER YOUR CONTRACTED LIMIT OF EXCUSED ABSENCES.

1-B. ATTENDANCE REQUIREMENTS (CONTINUED)

STUDENT BEHAVIOR EXPECTATIONS AND CLASS PROCEDURES (all students):
Show respect for your fellow students and the professor.
Please use good manners and always be considerate of others.
CONSIDER THE FOLLOWING:
* NO gum chewing. I am sorry, but this has been abused in the past - with loud smacking, clicking, popping, etc. This type of behavior is very unprofessional and is distracting to the professor and to other students.
* No food or snacks. I am sorry, but this has also been abused in the past - and has proven to be distracting. Eat your food/snacks BETWEEN classes ONLY, please. (Absolutely no opening bags of or CRUNCHING on chips, etc.)
* No drinks in class. I recommend a water bottle. Do NOT open canned drinks during class. The noise is distracting and disrespectful. Drinks can also be very MESSY.
* Clean up after yourself. Make sure the tables, etc. are left cleaner than you found them. Teach your children/students to do the same.
* Children are not allowed anywhere in the TEC without you, the parent. In case of emergency, you may bring your child to class with you, but not on a regular basis. Be sure to bring books for them to read or blank paper to write or draw on - NO coloring books please.
* Show respect for others by not talking while someone else is talking.
* For SSR: Always bring one or two children's or young adult's novels to class for silent reading or Sustained Silent Reading, when everyone reads together. These are easy chapter books (fiction). Please do not sign the roll during SSR.
* Participate and pay attention throughout class. Do NOT bring other kinds of work to do or study.
* Listen (do not write) during read alouds and other activities requiring your full attention.
* Free discussion, inquiry, and expression are encouraged at appropriate times during class. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of students to benefit from the instruction is not acceptable. Classroom behavior which is inappropriate and cannot be resolved by the student and the instructor will be referred for administrative or disciplinary review.
* In addition, YOU will be expected to follow the TEC fire drill policy: When the fire alarm sounds, orderly exit the building immediately and maintain a distance of at least 50 feet from the building until the signal to return to class. (The Laboratory School, which is housed in the TEC, is required by law to have at least one monthly fire drill in which everyone in the building must participate.)
* You may NOT go to the restroom once SSR begins (if you need to go to the restroom during class, you may go during oral book report time only.

2. PORTFOLIO-FOLDER, COURSE NOTES, NAMEPLATE, CONTRACT, GRADE SHEET (ALL STUDENTS - due immediately or as directed)
* PORTFOLIO-FOLDER: MUST bring to every class. Students MUST PROVIDE A PORTFOLIO: A COLORED POCKET FOLDER WITH BRADS (standard size and style). Do NOT use the brads until directed. The folder will be used as your portfolio to keep all of your completed work for this class. All assignments must be kept in this folder to document the final grade in this course. Also, all book reports will be kept in portfolio. Try to find the new plastic folder with pockets and brads! Please NO black or dark blue folders because the black marker does not show up well. I will take a photo of you reading a book for the front cover. Use the portfolio self-evaluation checklist to help assess your grade for your portfolio. YOUR PORTFOLIO-FOLDER WILL CONTAIN YOUR ANNOTATED BIBLIOGRAPHY OF CHILDREN'S LITERATURE.

COVER OF PORTFOLIO
* With a Thin-line Permanent Black Marker PRINT the following at the TOP of the front cover:
  Name and Roll Number
  LSED 401 - 01
  Children's Literature
  Dr. Cynthia Tricou
  Semester (Spring, etc.) and Year

* COURSE NOTES PACKET: MUST be brought to EVERY class with you. BUY it at the SLU Bookstore.
* NAMEPLATE: MUST bring to EVERY class. You will be given a card to make your own NAMEPLATE to be kept in the FRONT POCKET of your portfolio. As soon as you get to class, place it on top of your desk. Just before you leave, put it back in the front pocket of your portfolio.
* SYLLABUS: KEEP your course syllabus in your folder at all times until you turn in your portfolio.
* CONTRACT: You keep this until the Final Exam. Keep your CONTRACT FORM in the front pocket of
your folder (not brads) until the portfolio due date. Use your contract as a worksheet to keep track of assignments and grades. TURN IT IN at the time of YOUR FINAL EXAM.

* GRADE SHEET (and INSURANCE FORM): I keep this! Turn in your GRADE SHEET immediately along with your INSURANCE FORM on the first day of class. Complete these forms as directed.

FORMAL STANDARD ENGLISH USAGE: ALL STUDENTS

Students will be evaluated on the basis of the course requirements listed in this syllabus AS WELL AS THE FOLLOWING:

All assignments and essay answers will be evaluated 80% content and 20% writing mechanics BECAUSE teachers are expected to model high standards in writing at all times.
ALL WORK MUST BE COMPLETED NEATLY. YOUR PAPER IS A PICTURE OF YOU! Be CLEAN AND NEAT!

All written assignments must be completed using standard English.
Complete sentences must be used in all written assignments unless specified.
Evaluation will include content, mechanics, usage, standard letter formation, and neatness - as well as specific details given in this syllabus and in class.

Oral standard English is also expected. I correct oral English grammar in this class. Why? Because I care about you - and I don't want you to be labeled. Teachers are supposed to be educated in standard English. Please do not be offended when I correct you. Please feel free to correct me when I make mistakes - of course, only in a respectful way!

ASSIGNMENT GUIDELINES: ALL STUDENTS

MUST use forms given in class (you may input these on your computer, but only if you follow the same format)
NO plastic sleeve/paper holders.
NO paper clips. Use a stapler.
NO looseleaf binders.
NO title pages.
USE the COURSE HEADING on papers when forms are not required. (See specific requirements for details.)
Write your class ROLL NUMBER on all your papers.
FOLLOW specific guidelines for EACH assignment as directed in this SYLLABUS.

3. LRC Orientation (by Mrs. Shawn Messina, Coordinator of the Learning Resource Center): (REQUIRED OF ALL STUDENTS-all grade contracts) You are required to attend the presentation given by Ms. Laborde for LSED 401/501 students. Information will be included on your midterm exam. All students are required to use the on-line catalog in the LRC to locate books, authors, subjects, and key words.
If you miss the presentation, you must turn in a typed report of the organization of the LRC, which is DUE the day of the midterm exam.
When: Thurs., Jan. 22 (usually the second class period; we will meet in the LRC)
Regarding Course Objectives: Objectives #2-#6 & #8-#10 are reflected in this requirement (SBI, KL, PP, CK).

4. Annotated Bibliography-Required Readings-Oral & Written Book Reports: required for all grade contracts *****SEE GRADE CONTRACT READING REQUIREMENTS BELOW FOR NUMBER OF BOOKS REQUIRED per grade contract. Your annotated bibliography is the major part of your portfolio for this class. For your portfolio, each student is required to read a contracted number of books, give an oral book report for each book read, and turn in a written book report with bibliographical information and comments for each book read (the required number of books is dependent upon the course grade the student contracts for). It is recommended that you bring six to ten books to each class to report on. (Night class students may bring up to 14 books per class to report on.)

THREE (3) READING REQUIREMENT GUIDELINES for portfolio/annotated bibliography:

1. NUMBER OF BOOKS REQUIRED FOR CONTRACTED GRADE:
   A = 100 book reports in addition to other portfolio requirements ("A" contract)
B = 75 book reports in addition to other portfolio requirements ("B" contract)
C = 60 book reports in addition to other portfolio requirements ("C" contract)
D = 35 book reports in addition to other portfolio requirements ("D" contract)

2. QUALITY OF BOOKS REQUIRED FOR CONTRACTED GRADE:
For "A" or "B" contract: At least seventy-five per cent (75%) of the books you select must be written or illustrated by authors or illustrators listed in our textbook or other recommended sources. If the book you report on is one of the recommended 75%, circle your book report number ON THE BOOK REPORT FORM, NOT on Table of Contents page.
The goal is for you to SELECT and CHOOSE QUALITY LITERATURE for use with children and young adults. YOUR SELECTION is very important. Also, choose for a VARIETY of AGE levels.
IMPORTANT TIP: Start your selection of books with the 2nd list of required readings: "other types of books," and you will automatically fulfill some of the requirements in the GENRES REQUIRED. EVERY book you read must be recorded on the Table of Contents form.

3A. TWO (2) LISTS OF REQUIRED GENRES AND TYPES OF BOOKS
SEE COURSE NOTES.
REOUIRED LIST # 1
REQUIRED GENRE "for "A", "B", "C" contract:

5  Poetry
20  Myths, epics, legends, tall tales, (hero tales), folk and fairy tales, fables, religious stories
    (traditional literature - authentic folklore)
10  Modern fantasy (literary fairy tales and stories of fantasy and make believe) (fiction)
10  Realistic fiction-modern fiction (realistic) (fiction)
10  Historical fiction (fiction)
  5  Biography and autobiography (nonfiction)
 10  Informational books (nonfiction: science, social studies, music, art, dance, self
    improvement, etc.)
  2  Children's magazines (must be two (2) different titles)
(continued)
List # 1 continued
15  Picture books for the very young-MUST WRITE GENRE FIRST, THEN TYPE OF PICTURE
    BOOK FOR THE VERY YOUNG (Course Notes for types: baby books, interactive books, toy books,
    alphabet books (ABC books), counting books, concept books (time, size, color, distance, shape, etc.),
    wordless books, repetitive-text books (predictable) or natural text, pattern books, etc. IF you choose picture
    storybooks for this category, you must state its type of fictional story (realistic, fantasy, historical).

3B. REQUIRED OTHER TYPES OF BOOKS (SEE COURSE NOTES for details)

REOUIRED LIST # 2
REQUIRED GENRE "for "A", "B" contract:
The following are not genres, but ARE other REQUIRED TYPES OF BOOKS. See Course Notes for an
explanation of each.
(For the required list #2 you must WRITE the genre of the book before you write its type on the book report
form.
1  Big book (WRITE THE GENRE FIRST on the form)
1  Children's CD ROM - technological "book" (WRITE THE GENRE FIRST on the form)
1  Children's Internet website (WRITE THE GENRE FIRST on the form)
1  Anthology (collection of your choice) (WRITE THE GENRE FIRST on the form)
10  Caldecott Award books (WRITE THE GENRE FIRST on the form)
  2  Newbery Award books PLEASE NOTE: At least one of these must be from the last 5 years.
(WRITE THE GENRE FIRST on the form)
25  Multicultural (WRITE THE GENRE FIRST on the form)
10 Other Diversities (WRITE THE GENRE FIRST on the form)
  1 International (WRITE THE GENRE FIRST on the form)
  4 Transitional books (WRITE THE GENRE FIRST on the form)
  2 Professional book reviews from Internet (WRITE THE GENRE FIRST on the form)
  5 Books on a theme-topic: _____________________ (you select a theme in the area of social
    studies, science, or math - BUT your theme-topic must be approved by me.) Your five (5) theme books
    must be of several DIFFERENT genres. You must bring these books to class on "THEME BOOK DAY."
    (WRITE THE GENRE FIRST on the form)
  1 Challenged "Banned" book (WRITE THE GENRE FIRST on the form)

* OPTION for those who plan to teach upper elementary, middle-Jr.high school: You may substitute 7
chapter books (short novels) for 15 picture books. You MUST discuss this with me IN ADVANCE and get
my approval BY END OF 6TH WEEK if you choose this option.

Reminder: Your portfolio folder (annotated bibliography) is on a separate point system from your other
requirements. The portfolio grade points are not added in with points on your other assignments.

REQUIRED STEPS FOR READINGS:

I'll give special directions (forms) in class for setting up the first 5 pages of your portfolio/folder. Your
book reports will begin on page 6 with reports #1 and #2.

STEP ONE: Selection of Books and Reading
Select a book and read it! (TIP: Start with the 2nd list of required readings.) Select NO MORE than two (2)
of the same series (such as Disney books, Little Golden Books, Magic School Bus books, etc). At least 75%
of the books you select must be written or illustrated by authors or illustrators listed in our textbook or other
recommended source. Circle the book report number of these 75 books ON THE BOOK REPORT FORM.
Your textbook has some good recommendations, but do NOT limit yourself just to these. Many great books
for children are not mentioned in your textbook! Also, when you make your selections, make sure you are
keeping track of the required genre and required types of literature (USE THE TABLE OF CONTENTS
SHEET). When selecting a book to read, ask yourself: Does this look like a good book? Then after you
read it, you'll need to think about it's quality - what's good about it and what's not so good about it - text and
illustrations? What ages would it be appropriate for and for what purpose? Would children like it? How
could I use it in my teaching?
The books you select should be of high quality and should be appropriate for use in a classroom situation.

STEP TWO: Written Reports (see Course Notes for book report samples)
MUST USE PENCIL AND PRINT - OR TYPE USING COMPUTER WORD PROCESSING. After reading the
book, you are now ready to write the report, which is really an annotated bibliography.
Follow these guidelines:

  WRITTEN BOOK REPORT FORM Guidelines: MUST have your name at top of each form -
BEFORE you xerox the Book Report Form, PRINT YOUR NAME neatly at the top. Each report MUST be
complete.
1. bibliographical information -MUST FOLLOW THE FORM I GIVE YOU (and a written report which should
be two parts:)
2. a brief synopsis - what the book is about;
3. personal comments regarding how the book could possibly be used in a classroom situation regarding
recommended child's age-appropriateness/medium used, interests, purpose, etc.
4. Signature and date of person listening to book report
You must use two book report forms per page. SEE EXAMPLE IN COURSE NOTES.
6. Completed book report forms must be put in the brads and begin on page 6, PRECEDED BY THE TABLE
OF CONTENTS FORM (pages 1), THE SPECIAL CLASS ROLL SHEET FOR DATES OF ORAL REPORTS
(page 2), AND BEST READ-ALOUDS LIST (pages 3, 4, 5).
The book reports must be in order by number AND by date of oral report. You will NOT get credit for books
if they are out of order by date or number.

STEP THREE: Oral Book Report - The Partner Book Talk
Do an oral book report for each book you read. Show the book and talk about it with a partner in class. Follow these guidelines:
* BRING THE BOOK AND THE WRITTEN REPORT TO CLASS FOR THE ORAL REPORT.
* NO SHARING BOOKS FOR ORAL BOOK REPORTS. YOU MUST HAVE YOUR OWN BOOKS IN CLASS FOR THAT DAY.
1. Bring the book to class. Bring the book to class. Bring the book to class. You must have it to give the oral report. It is considered cheating if you report without it. You must also have your written report COMPLETED and with you during your oral book report.
2. Try to average FIVE TO SIX books per class to report on orally. There is a limit of 10 oral book reports per class, so don't wait too late to get started. YOU MAY NOT DO MORE THAN TEN (10) PER CLASS (14 for night class)!
3. Talk about the book with a partner in THIS class ONLY. She/he may want to ask questions.
4. The student who is listening to your book talk must sign AND date your written report. (It won't count if it is not dated and signed by the person listening.) It is considered cheating if someone signs without following the guidelines. Do NOT ask someone to sign your paper if you have not followed the guidelines.
5. You must use a different student for every two books reported on. This is to help insure interaction with everyone in the class. Keep track of EACH oral report by using the special roll sheet. Be careful NOT to ask anyone to listen to a book talk if they have already listened to TWO of your reports - until you have given reports to EVERYONE ELSE IN THE CLASS.
* A NOTE TO THE PARTNER WHO IS THE LISTENER:
DO NOT SIGN THE REPORT UNLESS IT IS COMPLETE AND THE PERSON SHOWS YOU THE BOOK. THE LISTENER MUST WRITE THE CORRECT DATE. YOU WILL LOSE 10 POINTS PER BOOK if you choose to do this.

* PLEASE NOTE: WHEN SIGNING THE ATTENDANCE ROLL FOR THE DAY, write the number of books you have reported on for that day (0, if no oral book reports.) ALSO KEEP YOUR STACK OF BOOKS REPORTED ON - ON TOP OF YOUR DESK WITH YOUR NAME PLATE ON TOP. Your stack of books must remain on top of your desk for the entire class period. NEVER TURN IN BOOKS to the library BEFORE the end of class.
* At least half of your book reports (annotated bibliography) must be completed by the end of the 6th week of class right around midterm. At this time your book reports must be NUMBERED, and the Table of Contents form, dated Roll Sheet, and Best Read-Alouds Lists must be placed in the brads in the correct order. The Portfolio Checklist should be completed to a reasonable point.
* Portfolio Spot Check: You must bring your portfolio to EVERY class - with book reports, etc. I may spot check it at any time during the semester.
* You are to complete a reflective final self-evaluation just before the due date.

* DUE DATE FOR FINAL TURN-IN: Tues., APRIL 20 (Complete Portfolio is DUE.)
Regarding Course Objectives: Objectives #1-#6 & #9-#11 are reflected in this requirement.

REQUIRED READINGS: PARTICIPATION-ATTENDANCE POINTS (20 points total)
The order you choose to do your required readings (genres and types) is up to you. However, in order for you to keep all 20 points for class participation-attendance, you must bring to class one example of the specific genre/type assigned. If you do not bring your own book to class, you lose one point. Also, if you are absent (excused or unexcused), you lose one point.- BUT you may get your point back if you bring the required book to the next class. Be sure to see me about this. 

Note the following DUE dates:
Tues., Jan 27 Poetry
Thurs., Jan. 29 Myths, epics, legends, tall tales, (hero tales), folk and fairy tales, fables, religious stories (traditional literature - authentic folklore)
Tues., Feb. 3 Modern fantasy
Thurs., Feb. 5 Realistic fiction-modern fiction (realistic modern fiction)
Tues., Feb. 10 Historical fiction
Thurs., Feb. 12 Biography or autobiography (nonfiction)
Tues., Feb. 17 Informational books (nonfiction: science, social studies, music, art, dance, self improvement, etc.)
Thurs., Feb. 19 Children's magazine OR Challenged "banned" book
Tues., Feb. 26  Picture books for the very young
Thurs., Mar. 2  Children's CD ROM (technological "book") OR Children's Internet Website
Tues., Mar. 4  Anthology (any "collection" of stories or tales)
Tues., Mar. 9  MIDTERM EXAM
Tues., Mar. 30  Theme Book Day
Thurs., Apr. 1  Multicultural book OR "Other" Diversities book
Tues., Apr. 6  International book OR Transitional book
Thurs., Apr. 8  Professional book review from Internet

CLASS TOPIC SCHEDULE: The above list of Required Readings for Participation Points will also serve as our class topic schedule. I reserve the right to adjust this schedule as I deem appropriate.

5. Handwriting-Literature-Quote Sample: (required for "A" grade contract only): You are responsible for completing a handwriting sample to specifications according to the directions given in class incorporating children's literature. When it is returned to you, it should be filed in your portfolio.

Guidelines: (SEE EXAMPLE OF HANDWRITING SAMPLE IN COURSE NOTES.)
1. Use a pencil, not a pen. Use regular lined notebook paper. Do not write on the back. (May use pencil eraser, but not Liquid Paper.)
2. Your Page 1: Double-space your entire course heading in cursive, skipping a line for neatness. Do NOT use numbers or abbreviations for the DATE. Your heading is ONLY on page one:
   Name and #
   LSED 401-02
   Handwriting Literature Quote
   Date
3. Choose a quote from children's literature which is at least eight (8) words in length:
   BE VERY CAREFUL IN YOUR SELECTION OF THE QUOTATION: It must be words of wisdom; good-positive advice; inspiring words, beautiful words to ponder in the heart - your quote must be meaningful.
   Your Page 2: Double-space the quote in cursive using quotation marks (skip lines for neatness).
   Then Double-space the source (title and author/reteller of book) in cursive - - underline title of book. IF using a story within a collection, give the title of the story in quotation marks (example of fable - "The Tortoise and the Hare") followed by the title of the book in which it appears (underline the title of the book). Your Page 3: Double-space the entire alphabet in cursive - writing all capital letters first, followed by all of the lower-case letters.
   7. Your Page 4: Double-space the same quote in print/manuscript using quotation marks - (skip lines for neatness).
   Then Double-space the source (title and author/reteller of book) in print - underline title of book. IF using a story within a collection, give the title of the story in quotation marks (example of fable - "The Tortoise and the Hare").
   8. Your Page 5: Double-space the entire alphabet in print - writing all capital letters first, followed by all of the lower-case letters.
   10. Ask one of your team members to edit your paper for correct letter formation, spelling, capitalization, and punctuation. NO MISTAKES ALLOWED ON THIS ASSIGNMENT. Pretty please!
   11. Staple your papers together - top left.
   ***You will have to correct all mistakes before I accept your final draft.
   (Points Possible: 5 points - DUE DATE: Tues., February 17
   If you have to redo it or make corrections, the FINAL-DRAFT DUE DATE is the day of the midterm exam.
   You must give it to me personally to check WITH YOU in order to get credit for it.)
   Regarding Course Objectives: Objective #11 is reflected in this requirement.

6. Exams: (required for All Students-all grade contracts) All students NEED FORM B ANSWER SHEET FOR BOTH EXAMS and a No. 2 pencil.
   MIDTERM (100 Points Possible)  Sections 01 & 02: TUESDAY, MARCH 9 (regular class time)
   FINAL (100 Points Possible)  Section 01: TUESDAY, MAY 11  10:15-12:15
   Section 02: THURSDAY, MAY 13  8:00-10:00
Regarding Course Objectives: All objectives are reflected in this requirement.

7. Child Interviews and Individual Read Alouds (Required: 2 for "A" grade contract; 1 for "B" grade contract): Interview a child in grades 1-3 and a child in grades 4-8, NO TWO CHILDREN FROM THE SAME FAMILY. Find out what his/her favorite book is and why. Talk with the child about this favorite book. Use the opportunity to find out what the child likes in books and what the child does not like. Ask the child what reading means to him/her. Who reads to the child? Try to listen for the child's point of view. Plan something to say if the child says he/she doesn't like to read. Bring some of your favorite books to share. The interview should be a positive experience for the child as well as yourself. Bring several books that you like. Let the child help you choose a book or chapter from a book to read aloud to the child at the end of your interview. WE MUST LISTEN TO CHILDREN AND OBSERVE THEM IN ORDER TO LEARN ABOUT THEM AND FIND OUT HOW THEY FEEL ABOUT BOOKS. Use the forms prepared by instructor. Take notes on the interview and checklist forms, then complete the cover sheet given to you. It is NOT NECESSARY to use the PERMISSION LETTER FORM, but I'm giving it to you in case you need it. Some schools require permission letters.

(2 @ 10 = 20 Points Possible - Due Tues., March 2)

Regarding Course Objectives: Objectives #5-#7 are reflected in this requirement.

8. Children's Book Examination Center Reviews (Required for "A" grade contract: one chapter book and one easy book; for "B" grade contract: one chapter book; for "C" grade contract: one easy book): Read and evaluate BOOK(S) from the examination/review section of the LRC (the Children's Literature Examination Center) using criteria for evaluating aspects of the book including the text and the illustrations. Special review forms will be given to you. Do NOT check out the book from the library. Do NOT turn the book in to the library. RETURN IT TO THE DESIGNATED STUDENT IN OUR CLASS. BEFORE YOU TURN IT IN, YOU MAY use books from this assignment for your contracted number of books completed in your portfolio IF you complete a regular written book report form and then do a regular partner book talk.

(5 Points Each - 5 + 5 = 10 Possible - As soon as possible you may select your Examination Center book(s) to review in the LRC (Important: do NOT choose one with a date penciled inside the front cover. Bring the book to class and see the designated student in our class to SIGN the check-out/check-in sheet.

(Due date for completed Examination Center Book Reviews: Thurs. March 25)

Regarding Course Objectives: Objectives #4, #5, #12 are reflected in this requirement.

9. DRAMATIC ACTIVITIES: Book Presentation and Author Study: (Required for "A", "B", "C" grade contracts): Students will be assigned to a team that will select a children's book author then select one of the author's books, plan, and make an oral and dramatic presentation to the entire group. The team will be assigned one of the following types of dramatic activities: creative dramatics, story theater, reader's theater, puppetry, or creative movement. You will be given a little time in class to practice with your team, but you should start AS SOON AS POSSIBLE selecting a famous author or illustrator, then select one of her/his books. Give me the author's name so I can RESERVE IT FOR YOU. No two groups may select the same author. Your team will be assigned the special type of activity by "drawing from a hat." See course notes for explanation.

THURS., MAR 6 has been tentatively planned as a dramatic activity "practice" day for your team's presentation.

(20 Points Possible) TENTATIVE Due Dates For Presentations: 3 each day to be presented:

Thurs., March 11  Tues., March 16  Thurs., March 18

Regarding Course Objectives: Objectives #3, #5, #7 are reflected in this requirement.

10. Jim Trelease Video: (Required for All Students- all grade contracts) It is mandatory that you view the Jim Trelease video which will be shown in class. If you are absent, you must check it out from me to view and then turn in a typed report detailing the contents. (TENTATIVE DATE: Tues., March 23) Must be present for viewing the video.

Regarding Course Objectives: Objectives #1, #3, #5, #7 are reflected in this requirement.

11. SCHOOL Library Visit Report (Required for "A", "B", "C" grade contracts): Visit an elementary or middle school library (not the L.R.C.) and take notes on the following GENERAL THINGS: ages the collection serves, size of collection, type of cataloguing, types of book arrangement and displays, types of furniture
and arrangement, and types of wall displays. Also, take notes on the OVERALL INVITING CLIMATE OF THE FACILITY AND COMPARE THE LIBRARY YOU VISITED WITH THE LRC. MUST use a separate sheet of paper for notes. Do not write on back of the form. Notes must be at least one full page. The form MUST have the librarian's signature and phone number. Upon the discretion of the professor, a TEAM activity may be done in class on the due day, therefore, please be present for this
(10 Points Possible - Due Date: Thurs., Oct 16)
Regarding Course Objectives: Objectives #2, #5, #7, #8 are reflected in this requirement.

12. Theme Book Day (Required for "A", "B" grade contracts): You must be present for this class. Bring to class the five (5) theme books which you have already reported on to class on the due date below. You will arrange them on the tables in our class and set up a display. Everyone will have an opportunity to examine the books. You must select a concept-theme in the area of social studies, science, or math. See lists in Course Notes or rental textbook. If you do not select a theme from the lists in the Course Notes or your textbook, you will need to get it approved by me. Your books must be of THREE DIFFERENT GENRES. DO NOT USE "PICTURE BOOK FOR THE VERY YOUNG" AS ONE OF YOUR GENRES, instead BE MORE SPECIFIC IN THE TYPE OF FICTION OR NONFICTION GENRE (modern fantasy, historical fiction, informational, etc). I will give you a form, which must be completed regarding the Louisiana Content Standards that are related to your theme. You must bring a minimum of 5 theme related books to class on "THEME BOOK DAY" ALONG WITH THE COMPLETED FORM.
(5 Points Possible - Theme Book Day = Due Date: Tues., March 30) Must be present.
Regarding Course Objectives: Objectives #5 & #11 are reflected in this requirement.

13. Classroom (Group) Read-Aloud (Oral Reading) (Required for "A", "B", "C" grade contracts): Read a book, read a chapter from a book, do a storytelling, or dramatize a story to a class in a school. The book/story MUST be one which is considered MULTICULTURAL (FROM ONE OF THE FIVE MICROCULTURES REQUIRED IN THIS COURSE). You must make an appointment with the principal and teacher to ask permission and set up a time and reading selection. FORMS will be given to you for both you and the teacher to complete. Both require the teacher's signature. On the form you will write a reflection of your read-aloud experiences. Before selecting a book, you should choose some that you like and feel comfortable with, then ask the teacher if she likes your selections, or possibly make some suggestions. Ask what the students are studying about. It would be very appropriate to connect a book/story with a topic they are studying.
(10 Points Possible - Due Tues., April 6)
Regarding Course Objectives: Objectives #5 & #7 are reflected in this requirement.

14. Poetry Choral Reading (Required for ALL grade contracts): You and your team will present a poetry choral reading to the class. Choose a poem to read. Divide it into sections and parts for oral interpretation. You may practice during SSR on the day of your presentation.
(5 Points Possible - Poetry Choral Reading presentation at end of each class. All are DUE by Tues., April 27.
Regarding Course Objectives: Objectives #5 & #11 are reflected in this requirement.

15. Self Published Original Book (Required for "A", "B", "C" grade contracts) Follow steps given in class as well as those in course notes. Write, illustrate, and BIND an original picture book. Different parts of the book will be due on different dates as per announced in class. To receive any credit at all for the book, you MUST follow the directions I give in class, otherwise, it will not be accepted. (See Course Notes.)
(20 Points Possible - COMPLETED Bound Book Due Tues., May 4)
Regarding Course Objectives: Objectives #7 & #11 are reflected in this requirement.

16. REPORT: Professional Development Activities REPORT: Required for "A" and "B": BOTH ACTIVITES (#1 & #2) ARE REQUIRED FOR "A" grade contract; The First Activity (ACTIVITY #1) IS REQUIRED FOR a "B" grade contract. ACTIVITY #1: JOIN an approved professional organization (approved organizations will be announced in class). If you want to make an "A" in this course, you must join a recommended professional organization. I will not accept any excuses such as "I can't afford it." If you have financial problems, we can work out something - only don't wait until the end of the semester to discuss this with me.
NOTE: BEFORE you turn in your completed membership form, XEROX the form and your check. This copy (membership form with check on top) is to be stapled to the back of your report.

IF YOU PAY with cash, make sure you have the person taking your money sign both your copy of the membership form and the original membership form.

ACTIVITY #2: ATTEND one of the organization's activities (OR you may select A different APPROVED professional development activity such as a conference/meeting. BOTH ACTIVITIES must relate to children's literature and reading. I will have a list of activities and dates in class for you to choose from. The activity should be outside of the school day. This activity must be outside of class/the school day -

THE REPORT: Turn in a short TWO-PARAGRAPH REPORT following these directions: MUST BE TYPED/DUPLICATE-SPACED:

1. use ONE sheet of paper for BOTH activities and put your course heading:
    
    Name and 
    LSED 401-01
    Professional Development
    Today's date

2. in the first paragraph tell what organization you joined and the date you joined;

3. in the second paragraph tell which meeting, conference, or presentation you attended and the date; also, give a one or two sentence summary of the experience. Reflect on your experience and explain what you learned INCLUDING HOW YOU DEVELOPED PROFESSIONALLY IN ORDER TO IMPROVE YOUR POTENTIAL STUDENTS' LEARNING AND PERFORMANCE. What impact will the activity have on your students' learning and achievement.

4. staple proof of BOTH of your activities by TO THE BACK OF YOUR REPORT (xeroxed copy of your membership application with your check and the meeting announcement or program or brochure. (5 + 5 = 10 points, due Tues., MAY 4)

Regarding Course Objectives: All objectives are reflected in this requirement.

17. BONUS-BOOK-SHARING - Extra Credit - BUT: ONE Bonus-Book-Sharing IS REQUIRED FOR "A" grade contract: EVERYONE SHOULD DO THIS, BUT IT IS NOT MANDATORY. You will be earning extra credit by bringing to class a "special" book(s) to share. The book must have special meaning to you. The book can be a new or old book which has outstanding features such as illustrations, a significant theme or topic, was your favorite childhood book, has an unusual format, belonged to your parents or grandparents, or is a "bad" or banned book, etc. A few minutes will be used during class for bonus book sharings.

**DON'T FORGET: When you sign the class attendance roll, write "BB" on the line with your name - just after the number of oral book reports you completed.

GUIDELINES:
1. Write COURSE HEADING top left (May be handwritten if PRINTED NEATLY):
   
   Name and 
   LSED 401-01
   Bonus Book Sharings
   Today's date

2. Use SAME sheet of paper for ALL of your bonus-book sharing reports.

3. Put course heading at top of sheet THEN FOR EACH BONUS BOOK SHARING: Write 2 sentences; the first sentence should include the date of the sharing and title/author of the book; the 2nd sentence should be a short personal comment telling why the book is special to you. SKIP TWO LINES before beginning the next bonus-book sharing report.

4. Keep this paper in the front pocket of your folder until I take them up for posting on grade sheets. You may earn up to 12 extra points only, and these bonus points may NOT be used to take the place of another assignment. The points are considered BONUS POINTS. This is not a mandatory assignment, EXCEPT for those who would like to earn an "A" in the course. This extra-credit option can be cancelled at the discretion of the professor at any time due to time constraints and appropriateness of book. IF YOU TAKE ADVANTAGE OF THIS BONUS, I WILL KNOW THAT BOOKS ARE SPECIAL TO YOU!!! How can you be a good teacher, or good parent for that matter, if books are not special to you? THIS REQUIREMENT IS OPTIONAL - EXCEPT FOR "A" CONTRACT, - BUT EVERYONE SHOULD DO IT because you get FREE POINTS!

Please note: I repeat, Bonus-book-sharing points may NOT be used to substitute for a required assignment. (3 @ 4 = 12 Points Possible - DUE DATE: Tues., MAY 4)
Regarding Course Objectives: Objective #1 is reflected in this requirement.

18. Literature Circles (Required for "A", "B", "C" grade contracts): You must be present in class to do this. This is a class activity. BUT before this class activity, you MUST read a Newbery Medal Award winner from the last five (5) years. You will be grouped according to the Newbery book you have read. You MUST BRING the book to class on the date below to discuss and take part in a "literature circle." Also, on this day you must bring your course notes to use the literature circle forms.
(5 Points Possible - Literature Circle = Due Date: Thurs., May 6) Must be present.
Regarding Course Objectives: Objectives #5 & #11 are reflected in this requirement.

19. GRADUATE STUDENTS ONLY - Requirement for Graduate Credit Only: If you have registered for LSED 501, the following requirement applies to you IF you are contracting for a grade of "A."
This assignment applies only to those taking the course as LSED 501 to make an "A."
LSED 501 students will complete a special Graduate Project. The following are examples of on-site projects and research projects which are appropriate. You may also propose a project not listed below. You MUST get your project approved by me before you begin. SEE ME.
ON-SITE PROJECT EXAMPLES:
* Sign up for JUMPSTART and become very involved, etc. See me. If you use JUMPSTART as your special graduate project, you may NOT use it to substitute for any other assignment listed in this syllabus.
* Plan, develop, and implement a dramatic activity based on a children's book in a school setting. Work with Tucker Elementary School's librarian to plan and implement this or other reading incentive activities. (example: plan and assist students performing their own dramatic activities based on books).
* Plan, develop, and implement a classroom reading center in a school as well as present and turn in a "before" and "after" video tape (VHS size) of the actual reading center in use. If you do not have your own classroom at this time, you will need to locate a classroom teacher to work with and make an appointment to ask for permission and explain the project.
* You develop your own on-site project that involves a real school with real children and children's literature.
RESEARCH PROJECT EXAMPLES: (Graduate Project continued)
Research and compile an extensive ANNOTATED BIBLIOGRAPHY of selected books on one of these topics: (Your list must be annotated and in APA style. You will need to provide a copy of the typed list to the professor as well as each student in the class.)
* Easy Chapter Books for Transitional Readers
* Books to Help Children Cope With Special Problems or Concerns
* Historical Fiction Picture Books for American History Topics (or periods of history)
* You decide on a special type of books which would be useful for a classroom teacher.
Before you choose an option, please discuss your interests with me.
(50 points Possible - DUE DATE: Tues., MAY 4)

REFERENCES: (BOOKS)


REFERENCES (JOURNALS):

School Library Journal
Horn Book Magazine
The Kappan
Book Links
Language Arts
Reading: Exploration & Discovery
Booklist
Educational Leadership
The Reading Teacher
School Library Media Quarterly
Bulletin of the Center for Children's Books
The New Advocate
The Journal of Children's Literature
The WEB

RECOMMENDED WEBSITES: I recommend the websites of children's authors and illustrators. There are SO many websites regarding children's books. Just do a search for "children's books." You may also want to try some of the following.

http://www.acs.ucalgary.ca/-dkbrown/index.html
http://www.ncte.orgchebucto.ns.ca/-aa331/childlit.html
http://www.ncte.orglcweb2.loc.gov/catelogz
http://www.ncte.orgbibliofind.com
http://www.ncte.org
*** SPECIAL OPTION! SUBSTITUTE SOME OF YOUR REQUIRED ASSIGNMENTS:
You may substitute being a tutor in the JumpStart Project (or other similar tutoring program) for the following course requirements:
   #7 Both Child Interviews-Individual Read Alouds (10 + 10 = 20 points),
   #11 Library Visit Report (10 points), and
   #12 Classroom (Group) Read Aloud (10 points).
Let me know if you are interested in this option by the end of the second week of the semester, because you will need to get started right away. For information, call 549-5273 and ask for Vaunne Blossman-Hand, I think. Some university students are paid Jumpstart tutors. Let me know if you find out about other tutoring programs (field experience) in public schools.
On the due date of each of the 3 assignments listed above, You must complete a short form to give me an update on what you are doing and what you are learning. PLEASE ask me for these substitution forms.
YOUR FINAL REPORT will be a one-page report giving a summary and reflection of your semester's experiences INCLUDING HOW YOU HAVE GROWN IN ORDER TO IMPROVE STUDENT LEARNING AND THEIR PERFORMANCE.
(40 Points Possible - Final Report Due Date: Tues., Dec. 2)

SLU IMPORTANT DATES TO REMEMBER:
Mon., Jan. 19   Martin Luther King Holiday
Tues., Jan. 20   First day of classes
Jan. 20-22 (Tues.-Thurs.) Late registration and schedule changes
Thurs., Jan. 22   Last day for undergraduates to remove "I" grades
Mon. Feb. 16   Last day to file application for graduation for Summer or Fall 2004 without late penalty
Thurs., Feb. 19   First half-semester classes: Last day to withdraw or resign
Feb. 23, 24 (Mon.-Tues.) Mardi Gras Holidays (Classes resume at 12:00 Noon on Wed., Feb. 25)
Fri., March 19   Regular classes: last day to withdraw or resign
Mar 23-26 (Tues.-Fri.) Early Registration for Summer 2004
Mar. 29-Apr. 2 (Mon.-Fri.) Early Registration for Fall 2004
Apr. 9-16 (Fri. -Fri.) Spring Break - Easter Holidays
Thurs., Apr. 22   Second half-semester classes: Last day to withdraw or resign
Fri., May 7   Regular Classes end
May 10-14 (Mon.-Fri.) Final exams
Sat., May 15   All rental textbooks due
Sat., May 15   Graduation-Commencement 10:00 a.m.

IMPORTANT: IF YOU are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union.

A NOTE ABOUT CHEATING: Any attempt to "cheat" by not following the guidelines printed in this syllabus will result in the grade of "F."
DEAR STUDENTS: LET ME KNOW IF YOU ARE HAVING SPECIAL PROBLEMS OR EMERGENCIES, AND I WILL BE GLAD TO HELP YOU IN ANY WAY I CAN. FEEL FREE TO CALL ME. I REALLY CARE ABOUT MY STUDENTS AND WANT TO HELP YOU. ON THE OTHER HAND, I WANT TO CHALLENGE YOU TO TAKE RESPONSIBILITY FOR DOING THE BEST THAT YOU CAN DO. CFT

DEAR STUDENTS: Your completed assignments in this course may be selected as documentation of standards in the National Council for Accreditation of Teacher Education.

Have a GREAT semester! I'm glad you're here! CFT